

TORI SPARKS



Live album recording: *Wait No More*

Singer, songwriter and producer **Tori Sparks** was born in Chicago, and later lived and recorded in Nashville. Since the age of 18 she has played an average of **150-200 concerts** each year in **24 countries** and has released **7 albums** under the auspices of her own label, Glass Mountain Records.

Tori is a force of nature on stage: she pours everything into her performance, whether it's for 100 people in a small club, or for 30,000 people at **prestigious music festivals** such as Montreux Jazz Festival (Switzerland), Bele Chere (USA); (In)Fusión Flamenca, El Mercat de Música Viva de Vic, the Voll-Damm Festival Internacional de Jazz, El Festival Jardins de Pedralbes, and the GREC Festival (Spain); Su La Testa (Italy); or others. She has captured the hearts of audiences around the world with her powerful voice, her sense of humor and her talent for improvisation on stage.

Just over a decade ago, Tori Sparks moved from Nashville to Barcelona, and quickly left an indelible mark on her adopted country. Her last three albums, *El Mar* (2014), *La Huerta* (2017), and the double live album *Wait No More* (2019) are a surprising mix of her native rock, blues, and American roots music with flamenco fusion. Although the bilingual collaboration with Spanish musicians started out as a side project, it became an international success, called "**a flawless fusion of styles**" (*La Vanguardia*), "**adventurous, pushing the envelope**" (*Rolling Stone*), and "**pure art**" (*Los Conciertos de Radio3, TV2*).

Tori has since been **interviewed** by press all over the globe, from the USA to Australia, and from Europe to Thailand. Music magazine *Popular1* put Sparks on the list of the five most important female voices in Spain (2018), and she was named **Rock Artist of the Year** by *No Solo Cine* magazine (2019). Her voice can be heard in commercials, and on the **soundtracks** of series such *Criminal Minds* (CBS TV, 2015), *Félix* (Movistar+, 2018), and *Sky Rojo* (Netflix, 2021), among others.



career.

More information is at ToriSparks.com or on [Facebook](https://www.facebook.com/torisparksmusic). Check out her live videos and music videos on [YouTube](https://www.youtube.com/torisparksmusic).

Sparks is an in-demand public speaker and can often be seen on panels at professional conferences such as **SXSW**, **WOMEX**, or **PrimaveraPro**. She is also known giving back to the community through music and has organized and performed at **benefit concerts** on behalf of numerous nonprofit organizations. In 2020 she organized the launch of a compilation album and solidarity project called **Love in A Time of Quarantine**, which raised money for artists affected by the cancellation of concerts due to the pandemic.

While Tori and the band also had to put most of their tours in support of **Wait No More** on hold, they put their time in lockdown to good use. Tori was also one of three artists selected to represent Spain in **Global Music Match 2021**, an international music export initiative between **17 countries on 4 continents** connecting artists around the world.

They also released a single and music video while in quarantine, **"The Man Who Sold the World,"** as well as a limited-edition color vinyl version of their album *El Mar* on **Record Store Day 2021**.

With the release of the vinyl record, they also created a new live show for 2022: ⚡ **EL MAR ELECTRIC** ⚡. The concert features new arrangements of the entire *El Mar* album and other songs, as well as an updated line-up: Javi García on *cajón*, Ramon Vagué on electric bass, Ignasi Cama on flamenco guitar, and Francisco Guisado "El Rubio" on electric guitar. The show is an homage to and a celebration of the mix of cultures and musical styles — American, Spanish, Catalan, Arabic, Latin, and more — that have marked Tori's 20-year

SOCIAL MEDIA

Instagram: [@torisparksmusic](https://www.instagram.com/torisparksmusic)

Facebook: [@torisparksmusic](https://www.facebook.com/torisparksmusic)

Twitter: [@torisparks](https://twitter.com/torisparks)

YouTube: [@glassmountainrecords](https://www.youtube.com/glassmountainrecords)

ReverbNation: [@torisparks](https://www.reverbnation.com/torisparks)

Spotify: [@torisparks](https://open.spotify.com/artist/torisparks)

PRESS

"Tori Sparks is a courageous woman... Her new album is in keeping with the tendency to push the envelope that has continually marked her career... she's an adventurer."

-Rolling Stone

"It is definitely worth paying attention to the evolution of Tori Sparks... She is daring and forges her own richly creative musical path... an artist who is both delicate and wild."

-El Periódico

"In these times of uncertainty and half-measures, it is a beautiful thing to come face to face to an artist who has a clear vision... This is not a live album. It's THE live album... style, grit, and pure inspiration."

-Ruta66

"Indescribable and incredibly beautiful... The voice of Tori Sparks gets under your skin, it touches your heart."

-Musik Global

"Her emotion is genuine and affecting, the arrangements are daring and superlative... Intriguing, impassioned."

-Songlines

"[Tori Sparks] continues to experiment with new sounds without sacrificing the unique combination of styles that won them fans the world over with *El Mar*."

-TimeOut Barcelona

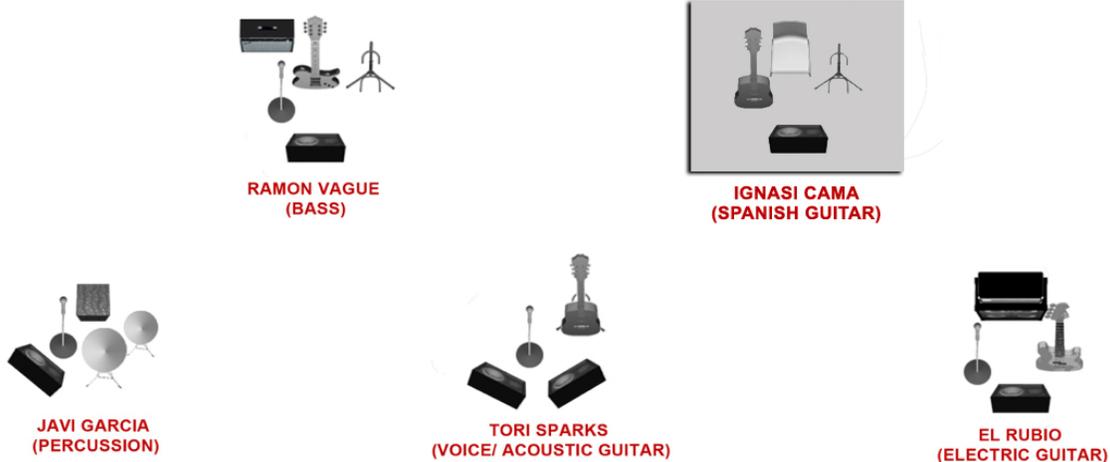
"The talented Tori Sparks... is a knock-out!"

-The Village Voice

More press is at ToriSparks.com/press.



STAGE PLOT



BACKLINE

- 5x monitors NEXO PS-10/15 or similar
- 1x electric guitar amplifier combo FENDER Twin Reverb 2x12" or similar
- 1x electric bass amplifier combo GALLIEN & KRUEGER, AMPEG or similar
- 1x chair without arms
- 1x table for merchandise

ADDITIONAL BACKLINE (IF AVAILABLE)

- 2x cymbal stands
- 1 raised platform (2m² approx.)

CHANNEL LIST

- 1 - Cajón – 1 canon-canon cable + phantom power (percussionist brings his own microphone, Shure Beta 91A)
- 2 - Crash Cymbals - AKG C414 mic or similar with short boom stand
- 3 - Bass - Combo Amp and D.I. BSS / LINE OUT
- 4 - Electric Guitar - Combo Amp, SHURE SM57 mic or similar with short boom stand, and 2 electrical outlets
- 5 - Flamenco Guitar - D.I. BSS
- 6 - Acoustic Guitar - D.I BSS
- 7 - Lead Vocals - SHURE Beta58 or similar with long boom stand
- 8 – Voice Mic Percussion / Palmas - SHURE SM58 or similar with long boom stand
- 9 – Voice Mic Bass Player / Palmas - SHURE SM58 or similar with long boom stand

NOTES

- The number of monitors is important.
- All channels must have effects / reverb.
- Microphone stands and cables should be black in color whenever possible.
- The stage should be clean, dry, and free of cracks, holes, and debris.
- The lighting should be provided by the venue.

CONTACT

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